

THE  
NATIVES OF SARAWAK  
AND  
BRITISH NORTH BORNEO

*Based chiefly on the MSS. of the late Hugh Brooke Low,  
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"The Aborigines of Tasmania," "The Peasantry of Eastern Russia," &c.

WITH A PREFACE BY  
ANDREW LANG

OVER 350 ILLUSTRATIONS

IN TWO VOLUMES—VOL. I

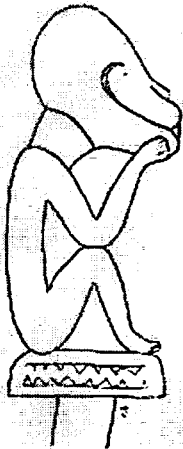
LONDON  
TRUSLOVE & HANSON  
143 OXFORD STREET & 6 SLOANE STREET  
1896

run outwards, draws up the *kalanduk* which pulls off the *unkrung* and releases the *mata siah*, which flies to *paugat ai* with terrible force, often stabbing the victim to the heart.

"The *peti* is a fearful machine by which many Dyaks have lost their lives. It has been effectively used to kill the rhinoceros. My men were well acquainted with its use, and I had to prohibit it for fear of accident. It is forbidden in Sarawak.

"As these traps are so placed as to be with difficulty discovered in the jungle, the traveller has to be careful, as to be transfixed with one of these spears set for deer, would occasion death. The Dyaks themselves, though very careful, have frequently met with such accidents."

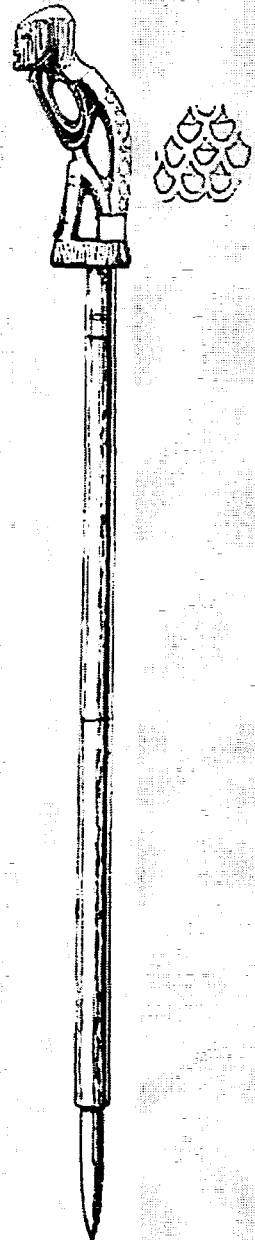
(Low, p. 235.) In fact there is no end to this class of accidents. I append a few accounts: "A Kalakah Dyak named Bakir, hunting gutta on the upper Sarawak, was killed by a *peti*, or pig-trap of the kind described above. The lance entered his groin and passed quite through his body. To the credit of the Sarawak Government it should be stated that these traps are now prohibited under heavy penalty, and the owner of the one which killed Bakir was promptly fined \$100, or four years' imprisonment." (Hornaday, p. 422.) "One Quop man and one Sentah man were lately struck by these *peti* and bled to death in a few hours. Some Chinese culprits also, who lately absconded, took the round-about paths used by Dyaks for trapping game, instead of following the regular road, when several of them got pierced through the legs—luckily the traps were set for pigs, and not for taller animals." (Grant, p. 143.) "One of the Lawas Muruts showed me where the bamboo spear belonging to one of these pig or deer-traps had been driven right through his leg near the knee. His bronze features underwent the most extraordinary and suggestive of contortions as



UNDUP PIG TRAP CHARM.  
Stuck in the ground by the Pig  
Trap it is supposed to attract  
the wild pig  $\frac{1}{2}$  real size  
(Crossland Coll.)



UNDUP PIG TRAP  
CHARM.  
Front view.  
(Crossland Coll.)



PIG TRAP CHARM.  
19  $\frac{1}{2}$  in. long.  
(Oxford Mus.)