



QUENTIN KEYNES

Explorer, film-maker, lecturer
and book-collector

1921–2003

CAMBRIDGE

2004



List of Illustrations

- Quentin Keynes in search of the dodo, Mauritius, 1952
 A group of Nyanekas on QGK's truck, Humpata Highlands, south-
 west Angola, January 1951 Dustwrapper
 The rhinoceros and the cameraman, by Ernest Griset (1843–1907)
 A version of this drawing was used by Griset for Griset's *Grotesques; or, Jokes
 Drawn on Wood, with Rhymes by Tom Hood* (London, 1867), p. 76 ('The Vain
 Rhinoceros'). It is one of two drawings by Griset given to QGK by his father,
 and was used by QGK in publicity for his films. The image of the cameraman
 was also used by him on some headed writing-paper, in which he styled
 himself 'Quentin Keynes – cameraman – explorer'. For Griset himself, see
 Lionel Lambourne, *Ernest Griset: Fantasies of a Victorian Illustrator* (London,
 1979). Endpapers
 Quentin Keynes, with his Bell & Howell 16mm movie camera, on
 the banks of the Zambezi River, summer 1976 Frontispiece

The Illustrated QGK

- | | |
|--|-----|
| 'Quentin Keynes in Africa'. Map drawn by Reginald Piggott. | 60 |
| Two Nyaneka girls, near Leba, in the Humpata Highlands,
south-west Angola, January 1951 | 75 |
| QGK on safari with British Land Rovers and American teenagers | 88 |
| QGK's bookplate, c. 1927 | 110 |
| 'Quentin's Book', by Margaret Keynes (1921–50) | 112 |
| 'Pity', a sculpture in Portland stone by Quentin Keynes (1938) | 114 |
| Invitation from Jackie Bouvier to her coming-out dance (1947) | 117 |
| Jackie Bouvier's column in the <i>Washington Times-Herald</i> (1952) | 119 |
| The wreck of the <i>Dimalin Star</i> on the Skeleton Coast, SWA
(October 1950) | 129 |