

A
BIOGRAPHICAL HISTORY
1707 OF *Successors*
E N G L A N D,
FROM

EGBERT the GREAT to the REVOLUTION:

CONSISTING OF

CHARACTERS disposed in different CLASSES, and
adapted to a METHODICAL CATALOGUE of
Engraved BRITISH HEADS:

INTENDED AS

An ESSAY towards reducing our BIOGRAPHY to SYSTEM,
and a Help to the Knowledge of PORTRAITS:

INTERSPERSED WITH

Variety of ANECDOTES and MEMOIRS of a great Number of
PERSONS, not to be found in any other Biographical Work:

With a PREFACE, shewing the Utility of a Collection of
ENGRAVED PORTRAITS to supply the Defect, and answer
the various Purposes, of MEDALS:

By the Rev. J. GRANGER, Vicar of Shiplake, in Oxfordshire.

Animum pictura pascit inani.
Celebrare domestica facta.

VIRG.
HOR.

T H E T H I R D E D I T I O N,
With large ADDITIONS and IMPROVEMENTS.

V O L. III.

L O N D O N,

Printed for J. RIVINGTON and SONS, B. LAW, J. ROBSON, G. ROBINSON,
T. CADELL, T. EVANS, R. BALDWIN, J. NICHOLL, W. OTERIDGE,
and FIELDING and WALKER. 1779.

FRANCIS, lord Guilford, lord-keeper, &c. *Loggan del. et sc. large b. 8vo.*

FRANCIS, lord Guilford, &c. *Loggan del. Vertue sc. 4to. Before his "Life," by the Hon. Roger North.*

FRANCIS, lord Guilford, 8vo.

There is a portrait of him at Wroxton, by Riley, which Mr. Walpole says is capital throughout.

There is another portrait in the Master's Lodge, at St. John's college, in Cambridge, which has been miscalled lord Ashley.

Promoted
Dec. 1682.

The honourable Roger North, biographer to the family, has given us a minute account of the lord-keeper Guilford, who appears to have been a man of parts and various learning; but did not shine with superior lustre in the court of Chancery. He enjoyed his high office at a time when it required a strong head and a steady hand to hold the balance of justice even. He was thought to be too much inclined to favour the court; though the author of his life tells us, that he was sick of the times, and that this sickness hastened his death; which happened at Wroxton, Sept. 5, 1685. He was succeeded by the notorious Jefferies, who was a

"that enabled him to discover and to pursue the true spirit of
"justice, notwithstanding the embarrassments raised by the nar-
"row and technical notions which then prevailed in the courts
"of law, and the imperfect ideas of redress which had possessed
"the courts of equity. The reason and necessities of mankind,
"arising from the great change in property, by the extension of
"trade and the abolition of military tenures, co-operated in
"establishing his plan, and enabled him, in the course of nine
"years, to build a system of jurisprudence and jurisdiction upon
"wide and rational foundations, which have also been extended
"and improved by many great men, who have since presided in
"chancery; and from that time to this, the power and business
"of the court have increased to an amazing degree." Black-
stone's "Commentaries," book III. chap. iv.

sufficient

sufficient contrast to his character. He studied history, the belles lettres, mathematics, and the new philosophy. He understood music, on which he has written a "Philosophical Essay." He performed well on the bass viol, and employed a musician to play him to sleep. Another singularity was told of him, "that he rode upon a rhinoceros, which was carried about for a show:" but his biographer assures us, that it was only an invidious calumny. This gentleman represents him as very eminent in his profession; and possibly, with a view of raising him the higher, has endeavoured to degrade the character of the next person, but has not succeeded in his attempt.

Sir MATTHEW HALE, lord chief-justice of the King's Bench: *M. Wright p. G. Vertue sc. 1735; b. sh.*

MATTHÆUS HALE; miles &c. *R. White sc. a roll in his right hand; large b. sh. A copy by Van Hove.*

Sir MATTHEW HALE; *large b. sh. mezz. copied from White.*

MATTHÆUS HALE, miles, &c. *Van Hove sc. sitting in an elbow chair; b. sh.*

MATTHÆUS HALE, &c. *Van Hove sc. sitting; 8vo.*

MATTHÆUS HALE, &c. *Clarke sc. sitting; 8vo.*
Lord chief-justice HALE; *small 4to. printed with the "Sum of Religion," in a large half-sheet.*

There is a portrait of him at Guildhall, by Michael Wright, who painted portraits of many of the judges.

This excellent person, whose learning in the law was scarce equalled, and never exceeded; was, in many respects, one of the most perfect characters

Printed
May 18,
1671.