

1620 - Tempesta, Nova Raccolta

Antonio Tempesta, 1555-1630
Italian painter and engraver.

- 1620 Nova raccolta de li Animali piu curiosi del mondo designati et intagliati da Antonio Tempesta è dati in luce per Gio: Domenicomo Rossi in Roma alla Pace, pp. title-page and 222 engravings on 111 leaves. Oblong-Folio (40x26 cm).. – The pages or plates are not numbered.
- 1650 Nova raccolta de li Animali piu curiosi del mondo designati et intagliati da Antonio Tempesta è dati in luce per Gio: Domenicomo Rossi in Roma alla Pace. p.1, figs. [1-284]; oblong-folio.

The book consists of illustrations (with captions) only, there is no text.

Illustrations in Rome, 1620

[First figure in the book]

The first plate shows a rhinoceros facing right. It has one horn on the nose and the Dürer-hornlet on the shoulder. There is no background, only grass by its feet.

Text below left: Rhinoceron]

Text below right: Rinoceronte

[Tenth figure in the book]

The tenth plate shows a large animal facing left. It stands with its feet in the water. It has three small horns on the snout, and another somewhat further back.

Text below left: Rhinoceron]

Text below right: Rinoceronte

Illustration of rhinoceros in edition of Roma, 1650

[1650: fig.85]

Same plate as the first figure in the edition of 1620.